



BOSTON THEATRE

LAWRENCE McCARTY,
Lessee and Manager.

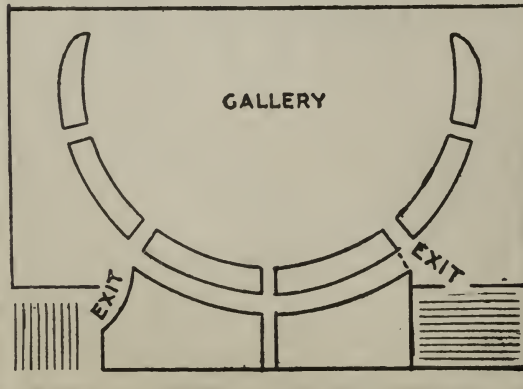
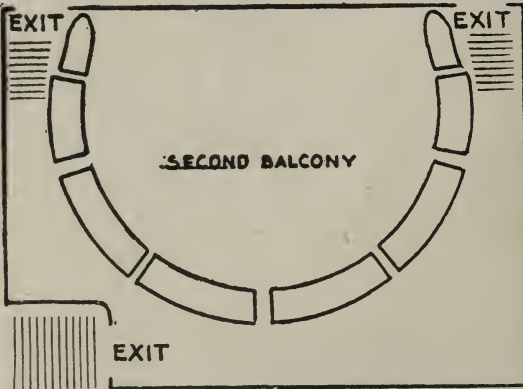
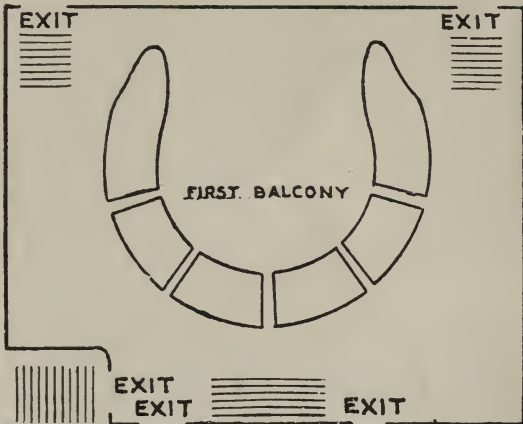
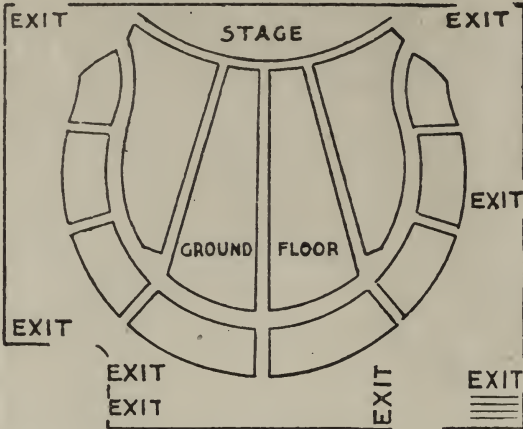
1906—SEASON OF—1907

WEEK OF JAN. 7, 1907

E. H. JULIA
Sothorn and Marlowe



BOSTON THEATRE EXITS.



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says
who knows--

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ALL TRAVELING EXPENSES INCLUDED

A party will leave Boston, January 17, for a tour through

OLD MEXICO

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MEXICO AND CALIFORNIA

On the same date a party will leave for

CALIFORNIA

for a tour of 51 days returning via Salt Lake City and Colorado.

Other California Tours—January 29, February 7, 12 and 28 and March 5.

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Oriental Lands Tours—February 2.

Railroad and Steamship Tickets to all points

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Rye

Is a pure, thoroughly aged whiskey of exquisite flavor. Highly recommended for the sickroom, where quality is an absolute necessity, and for the club, where quality is demanded.

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Boston Theatre.

LAWRENCE McCARTY - Lessee and Manager.

THE EXECUTIVE STAFF.

Business Manager.....F. E. Pond
Musical Director.....Napier Lothian
Machinist.....D. B. Craig
Electrician.....Edward C. Smith
Properties.....W. E. Chester
Master of Auxiliaries...James W. Taylor
Chief of Ushers.....Chas. S. Lougee
Door-keepers { R. G. Howe, W. J. Finn
 { Jere. O'Connor, Wm. S. Ford
Ticket Agents { Frederick Howard
 { Chas. P. Abdallah
Advertising Agent....Charles S. Harris
Matron.....Mrs. Laura Sloper
Press Representative.....W. H. Walsh

Box Office open from 9 A. M. to 10 P. M.

Doors open 1.30 and 7.30 P. M.

Children in arms not admitted.

Ladies' Retiring and Cloak Room on
Orchestra Floor. No Fees.

Gentlemen's Check Room head of First Bal-
cony Stairs. No fees.

Smoking and Gentlemen's Retiring Room on
First Balcony Floor.

Smoking positively forbidden in the Foyer.

Opera Glasses for hire at stand in Foyer.

Parties finding lost articles in any portion of the
Theatre please leave same at Opera Glass Stand

The Furniture used in this Theatre from The
Shawmut Furniture Co., 257-269 Tremont St.

The Hume, Jewett and Woodbury Pianos used
in this theatre furnished by M. Steinert &
Sons Co., Steinert Hall, 162 Boylston St.

Palms and Plants used in this Theatre furnished
by New England Decorative Plant Co., 78
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Silverware used in this Theatre from Woodman,
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Patrons using Tremont Street Subway, will
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Program published by S. A. LINCOLN,
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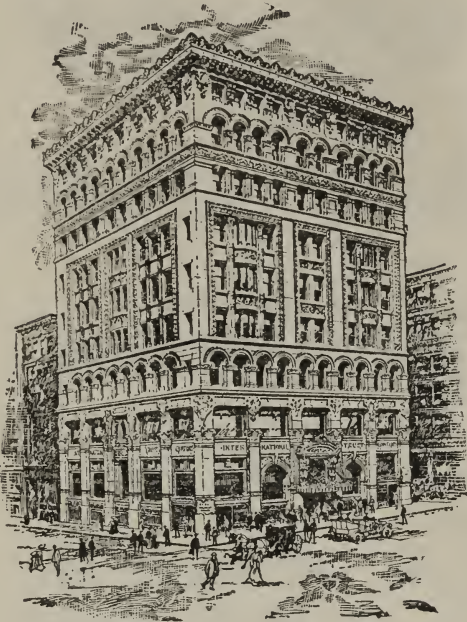
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THE LARGEST AND MOST MAGNIFICENT THEATRE IN AMERICA

Evenings at
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WEEK OF JAN. 7, 1907

Matinees Wednesday
and Saturday at 1.45

E. H. JULIA SOTHERN AND MARLOWE

Direction of SAM S. and LEE SHUBERT (Inc.)

Presenting

MONDAY AND WEDNESDAY NIGHT

JEANNE D'ARC

By PERCY MACKAYE

Incidental and Entre-acte Music Especially Composed by

PROFESSOR F. S. CONVERSE

of Harvard University

Program Continued

After the Play

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XII

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Vienna
Ices

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and SALADS**

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Seats**

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Theatres**

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Reduced to **\$2.98**

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MISS M. F. FISK'S

144 Tremont St.

PROGRAM—Continued

DRAMATIS PERSONAE

AT DOMREMY.

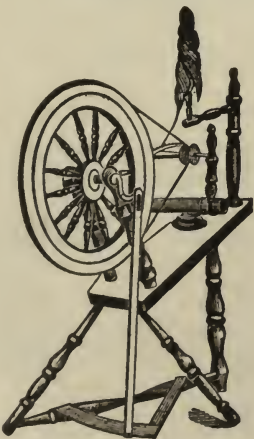
Jacques D'Arc, father of Jeanne.....	Mr. Crawley
Pierre D'Arc, brother of Jeanne, courting Mengette.....	Mr. Rice
Seigneur Pierre De Bourlement, proprietor of the "Ladies Tree".....	Mr. Crompton
Colin, courting Jeanne.....	Mr. Howson
Gerard, home from the English wars; betrothed to Hauviette.....	Mr. Eric
Gerardin, a Burgundian villager, courting Isabellette.....	Mr. Aspland
Perrin, bell-ringer of Domremy.....	Mr. Kelly
Jeanne D'Arc ("Jeannette") the Maid.....	MISS MARLOWE
Hauviette, her girl friend.....	Miss Crew
Isabellette, a peasant girl.....	Miss Lamison
Mengette, a peasant girl.....	Miss Hammond
Knitting Woman.....	Miss Wilson
St. Michael.....	Mr. Anderson
St. Margaret.....	Miss Kruger
St. Catherine.....	Miss Sanford

The "Ladies of Lorraine," i. e., the Fairies of the Tree:—Mrs. Reicher, Mrs. Miles, Miss Cobourn, Miss Gray, Miss Wharton, Miss Gladys Wilkinson.

IN FRANCE.

Charles VII, King of France.....	Mr. Lewis
Jean, Duke D'Alencon, his cousin.....	MR. SOTHERN
Seigneur De La Tremouille, his favorite.....	Mr. Reicher
Regnault De Chartres, Archbishop of Rheims.....	Mr. Miles
Rene De Bouligny, Receiver General of France.....	Mr. Lowe
Vendome, the King's Chamberlain.....	Mr. Dabney
Dunois, French Commander at Orleans.....	Mr. Taylor
Marshal La Hire.....	Mr. Buckstone
Jean De Metz, of Jeanne's escort to the King.....	Mr. Aspland
Bertrand De Poulangy, of the same.....	Mr. Sorrell
Pasquerel, St. Augustine Friar, Jeanne's confessor.....	Mr. Crompton
Pigachon, Franciscan Friar.....	Mr. Howson
Master Seguin, Dominican of Poitiers.....	Mr. Splers
Brother Richard, a Mendicant Friar.....	Mr. Vaughn
Louis De Contes, Jeanne's page, a boy.....	Gladys Wilkinson
Pierre Cauchon, Bishop of Beauvais.....	Mr. Wheelock
Nicolas Loiseleur, of the Inquisition.....	Mr. Arthur
Flavy, Governor of Compeigne.....	Mr. Conklin
A Tailor.....	Mr. Turnley
A Boot-Maker.....	Mr. Rabon

Program Continued



Annual January ... Sale

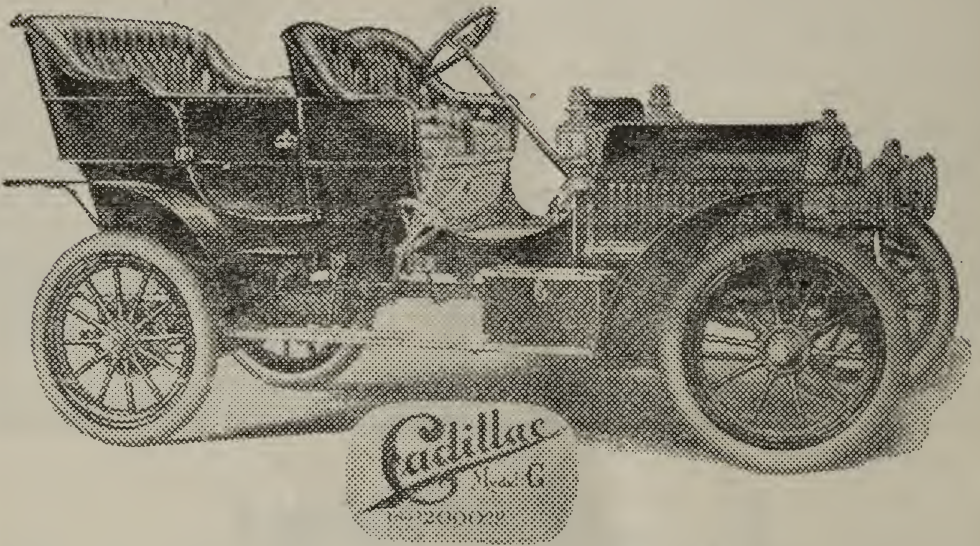
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1907 CADILLAC

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Model M.	10 h. p.	.	.	.	950
Model K.	10 h. p.	.	.	.	800

ALVAN T. FULLER
MOTOR MART

PROGRAM—Continued

John Gris, an English gentleman.....	Mr. Ross
Adam Goodspeed, an English yeoman.....	Mr. Kelly
An English Herald.....	Mr. Eric
Catherine De La Rochelle } Ladies of King {	Miss Kruger
Diane } Charles' Court {	Miss Crew
Athenie } at Chinon. {	Miss Lamison

AT ROUEN.

Brother Martin Ladvenu, a monk.....	Mr. Kelly
Captain of the English Guard.....	Mr. Aspland
First English Guard.....	Mr. Seers
Second English Guard.....	Mr. Taylor
Third English Guard.....	Mr. Rabon
The Voice of the Judge's Clerk.....	Mr. Reicher
Servants, Populace, Priests, Friars, Courtiers, Peasants, Soldiers.	

SYNOPSIS

- ACT I—The "Ladies' Tree," near Domremy; Springtime, 1428.
 ACT II—The Castle of King Charles VII at Chinon, March 8, 1429.
 ACT III—Outside the walls of Orleans; the attack on the Tournelles, May 7, 1429.
 ACT IV—Scene 1: Before the walls of Troyes, en route for Rheims. Night of July 5, 1429.
 Scene 2: Coronation Pageant of King Charles; a street in Rheims, Sunday, July 17, 1429.
 ACT V—Jeanne's Prison at Rouen, May 30, 1431.

Text of the play on sale in theatre lobby.
 Scenery by Emens, Unitt and Wickes.
 Properties by E. Seidle.

Program Continued

EL DELETOSA

Cigars

Comme il Faut Size (50 in a box) **\$8.25 per 100**

We sell this Cigar for 10c, or 3 for 25c
 and for size and quality it has no equal.

ESTABROOK & EATON

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BRANCHES

Masonic Temple, 53 Boylston St.

Merchants Building, 77 Summer St.

416 MAIN ST., WORCESTER

PHILLIPS' COCOA The only Cocoa
 DIGESTIBLE with a Rich
 Chocolate Flavor.

PROGRAM—Continued

MUSIC PROGRAM

Overture.....	"In Domremy"
Entre-Acte I.....	"Pastorale"
Entre-Acte II.....	"Battle Hymn"
Entre-Acte III.....	"Night Vision"
Entre-Acte IV.....	"The Maid of God"
Leader of Orchestra.....	Carl Nicosia

Program Continued

DREYFUS'**6 - 18 BEACH STREET**

One Door from Washington Street

FRENCH TABLE D'HOTE**LUNCH—** 11 A. M. to 3 P. M., . . **35c**With Pint of Wine, . . **50c****DINNER—** 5.30 to 8.30 P. M., with Pint ofRed or White Wine . . **75c***Private Supper Rooms and Banquet Hall**French Cuisine par excellence**A la Carte All Day**Orchestra***ARTHUR DREYFUS, Prop.****Wm. A. Thompson***Manufacturing Jeweler
and dealer in***Diamonds and
Precious Stones***Rare Gems
Original Designs**Exceptional
Pieces for
Holidays***JEWELERS BUILDING****373 Washington St., BOSTON****FURS**And Seal Garments made to order
Expert Fitting and Designing
Repairing, Remodeling, Re-dyeing
Latest Designs in Fancy Furs, Auto-
mobile Fur Lined Garments, Gloves,
etc., for Ladies and Gentlemen**O. F. HERBACZEK****Practical Furrier****Removed to 173A Tremont St.**

Take Elevator

PROGRAM—Continued

TUESDAY NIGHT

In the Fairy Play Entitled

THE SUNKEN BELL

(DIE VERSUNKENE GLOCKE)

In Five Acts by GERHART HAUPTMANN

[Freely rendered into English verse by CHARLES HENRY MELTZER

The original music, including the Preludes and Intermezzos, composed especially for this production by AIME LACHAUME.

“Open the Windows—Light and God Stream In”

CAST OF CHARACTERS

Heinrich, a bell-founder.....	MR. SOTHERN
Magda, his wife.....	Miss Kruger
Their Children }.....	Gladys Wilkinson
.....	Pearl Egan
A Neighbor.....	Mrs. Sol Smith
The Vicar.....	Mr. Crompton
The Schoolmaster.....	Mr. Aspland
The Barber.....	Mr. Anderson
Old Wittikin.....	Mr. Crawley
Rautendelein, an Elfin Creature.....	MISS MARLOWE
The Nickelmänn, an Elemental Spirit.....	Mr. Buckstone
The Wood Sprite.....	Mr. Eric
First Elf.....	Miss Crew
Second Elf.....	Miss Lamison
Third Elf.....	Miss Sanford
Fourth Elf.....	Miss Hammond

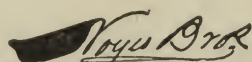
Trolchs, Dwarfs and Villagers.

Program Continued

NOYES BROS.**January Sale of Odd Lots**

Which will include Men's Shirts, Pajamas, Hosiery, Underwear, Blanket Wrappers, Storm Coats, Steamer Rugs, House Coats, Neckwear, Fancy Vests, Flannel Suits, Golf Clubs, Sweaters, Caps, Golf Bags, Handkerchiefs, Sleeve Studs, Cravat Pins, Umbrellas. Also Ladies' Model and Sample Waists, Neckwear, Stocks, Belts, Sweaters, Kimonas and Lounging Wraps

One=Third to One=Half
Usual Price



Washington and
Summer Streets,
Boston, U.S.A.

PROGRAM—Continued

A few notes suggesting the interpretation of the characters as wrought out by Miss Marlowe and Mr. Sothern:

HEINRICH

"Typifying Human Aspiration, strives for the Liberation of the Soul from Formalism at its Best and Worst."

MAGDA.

"Typifying Formalism at its best, strives against Him."

THEIR CHILDREN.

"Typifying the Most Potent and Subtle Weapons of Formalism at its Best, give Him his Death Wounds."

THE VICAR—THE SCHOOLMASTER—THE BARBER.

"Typifying Formalism at its worst, war against, but cannot conquer Him."

OLD WITTIKIN.

"Typifying Philosophy, weakens Him by warring against neither Him nor Them that war against Him."

RAUTENDELEIN.

"Typifying the Freedom of the Soul; appears to Him as a Vision and lends Him Strength for his Conflict."

THE NICKELMANN.

"Typifying Ancient Scepticism, wars against Him by Recurring Attempts to take Her from Him."

THE WOOD SPRITE.

"Typifying Fleshly Lust, wars against Him by unremitting efforts to enthrall Her."

THE FAIRIES.

"Typifying the Fleeting Beauty of Nature, weaken Him by lulling Him to Rest in lieu of awakening Him to Action."

THE TROLDS.

"Typifying the Permanent Ugly Forces of Nature, weakens Him by compelling Him to wage Useless Battle against Them."

THE VILLAGERS.

"Typifying the Familiar Environment of Formalism, weaken Him by their inability to support Magda in her Hour of Unwonted Trial."

Briefly, the story illustrates the efforts of a bell-founder, an artist who has lived and worked with contentment in the valleys, and who is moved to attempt a masterpiece which shall ring forth gloriously on the heights of life. His effort fails; the great bell he has cast, during the labor of raising it high above, where its clear tones will be heard far and wide, breaks away from those who are moving it up the mountain side and falls to the bottom of the lake.

Program Continued

THE VERDICT OF EXPERIENCE IS THAT THE BETTER THE QUALITY THE GREATER THE ECONOMY

A CUSTOMER who twelve years ago purchased one of our best mattresses tells us of a friend who bought at the same time, while attempting to economize, a cheap mattress

☞ To-day, the mattress we sold is in first-class condition, while the other one, after frequent repairing, wore out several years ago. All told, the party who believed that cheapness was economy, has been put to one-third greater expense than our customer, who reasoned that the only true basis was **quality**

☞ When buying a mattress, outward appearance counts but little. That's why **your** mattress should bear the O. D. Baker trade-mark—for it's an unfailing index to the high quality and honest construction that lies beneath the ticking

O. D. Baker & Co.—Bedding Store
SUDBURY STREET, CORNER OF FRIEND

PROGRAM—Continued

Crushed though the artist is by the catastrophe, he finds new health and strength in the love of a beautiful spirit of the mountains, for whom he forgets wife, children and the lowly duties of the vale. He dreams of a splendid temple he will build on the heights, for a worship that shall free and not enslave mankind. But lacking the firm basis of duty his art fails him. and when he seeks consolation in the love of the beautiful spirit that awoke him to the higher ideal, remorse (typified by the sound of the sunken bell, rung by the dead wife) overpowers and paralyzes him. The phantom forms of his two children appear to him toiling painfully up the mountain side, and, conscience-stricken, he casts off and flees from the "elfin creature," Heinrich, the bell-founder, the part played by Mr. Sothern, is a symbol of humanity, struggling painfully toward the realization of its dream of the ideal truth and joy and light and justice. Rautendelein, the part played by Miss Marlowe, stands for nature, or rather for the freedom and sincerity of nature, missing a reunion with which Humanity can never hope to reach the supreme truth and the supreme bliss of which the sun is the emblem.

SYNOPSIS

ACT I—A fir-clad glade in the mountains. Evening.

ACT II—Room in Heinrich's house. Early morning.

ACT III—A deserted glass works in the mountains. Day.

ACT IV—The same. Evening.

ACT V—In the mountains. Same as Act I. Between midnight and dawn.

Scenery by Emens, Unitt and Wickes, New York. Properties by E. Seidle.

The English version of "Die Versunkene Glocke," made for Mr. Sothern and Miss Marlowe by Mr. Meltzer, has been approved and authorized by Gerhart Hauptmann. Copies of the play on sale at the leading bookstores and in the box office of the theatre.

MUSIC PROGRAM

"Suite Pittoresque" (especially composed for the production of "The Sunken Bell").

.....Aime Lachaume

a. "The Fairy at the Brook."

b. "Spring Time."

c. "Peaceful Rest."

DreamsWagne

Adambblatt.....Wagner

Intermezzo—"The Sun Bells".....Aime Lachaume

Scene—"Elsa and Ortrud" (from Act II. "Lohengrin").....Wagnee

Leader of Orchestra.....Carl Nicosia

Program Continued

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ARE AWAY-FROM-THE-USUAL

Route includes Siam, Java, Burma, Egypt, North and South India, Ceylon, Manila, China, (including Yangtse River, Hankow, Peking and The Great Wall), Manchuria, Korea, Japan and Honolulu. Send for "Blue Book" and enthusiastic letters from members of our past season's tours.

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Imported Hats and Bonnets

Prices \$5.00 and Upwards

All the Trimmed Stock, comprising Headgear for every occasion, marked down

50 Per Cent—Half Price

In the Block of the Brunswick Hotel

PROGRAM—Continued

WEDNESDAY MATINEE AND FRIDAY NIGHT
IN SHAKESPEARE'S TRAGEDY
ROMEO AND JULIET

Chorus.....Mr. Crompton

DRAMATIS PERSONAE

Escalus, prince of Verona.....Mr. Wheelock
Paris, a young nobleman, kinsman to the prince.....Mr. Howson
Montague } Heads of two houses at {Mr. Crawley
Capulet } variance with each other {Mr. Reicher
Romeo, son to Montague.....MR. SOTHERN
Mercutio, kinsman to the prince, and friend to Romeo.....Mr. Lewis
Benvolio, nephew to Montague, and friend to Romeo.....Mr. Anderson
Tybalt, nephew to Lady Capulet.....Mr. Eric
Friar Laurence, a Franciscan.....Mr. Crompton
Balthasar, servant to Romeo.....Mr. Taylor
Sampson } Servants to Capulet {Mr. Kaufman
Gregory }Mr. Aspland
Peter, servant to Juliet's nurse.....Mr. Buckstone
Abraham, servant to Montague.....Mr. Miles
An Apothecary.....Mr. Crawley
An Officer.....Mr. Rabon
Lady Montague, wife to Montague.....Miss Crew
Lady Capulet, wife to Capulet.....Miss Kruger
Juliet, daughter to Capulet.....MISS MARLOWE
Nurse to Juliet.....Mrs. Sol Smith
Page to ParisMiss Wilson

Citizens of Verona, Kinsfolk of Both Houses, Guards, Watchmen and Attendants.

Masks—Misses Wilson, Sanford, Hammond, Coburn, Reicher, Miles.

Pages—Misses Gray, Howson, Gray and Wilkinson.

Program Continued

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INTEREST ALLOWED ON DEPOSITS SUBJECT TO CHECK

PROGRAM—Continued

SYNOPSIS OF SCENES

ACT I—Scene 1: Verona. A public place. Scene 2: Corridor in Capulet's house. Scene 3: Before Capulet's house. Scene 4: Hall in Capulet's house.

ACT II—Scene 1: Wall before the garden. Scene 2: Capulet's garden.

ACT III—Scene 1: Friar Laurence's cell. Scene 2: A street. Scene 3: Juliet's garden. Scene 4: Friar Laurence's cell. Scene 5: A street.

ACT IV—Scene 1: Friar Laurence's cell. Scene 2: Juliet's chamber.

ACT V—Scene 1: Friar Laurence's cell. Scene 2: Juliet's chamber.

ACT VI—Scene 1: Mantua. A street. Scene 2: Verona. A churchyard. Scene 3: Tomb of the Capulets.

Scenery by Emens, Unitt and Wickes.

Properties by E. Seidle.

MUSIC—ENTRE-ACTES

Prelude.....	} Gounod
Romance.....	
Valse.....	
March.....	
Selection.....	

Program Continued



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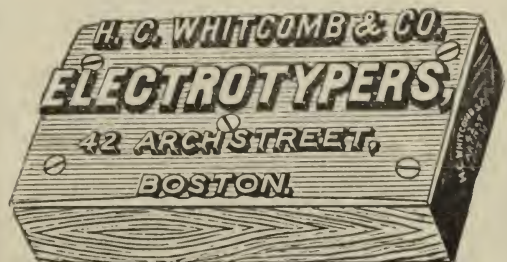
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PROGRAM—Continued

THURSDAY NIGHT

JOHN THE BAPTIST

By HERMAN SUDERMANN.

English Translation by MARY HARNED.

DRAMATIS PERSONAE

Herod Antipas, Tetrarch of Galilee.....	Mr. Reicher
Vitellius, Legate of Syria.....	Mr. Buckstone
Marcellus, companion to Vitellius.....	Mr. Spiers
Gabalos, the Syrian } At the Court of {	Mr. Aspland
Merocles, the orator } Herod Antipas {	Mr. Tower
Jabad, the Levite } {	Mr. Wells
John, named the Baptist.....	MR. SOTHERN
Jehoshaphat } {	Mr. Crompton
Matthew } Disciples of John {	Mr. Kelly
Amaziah } {	Mr. Eric
Manasseh } {	Mr. Lewis
Amasa } Pharisees {	Mr. Howson
Joram } {	Mr. Kaufman
Eliakim } Citizens of Jerusalem {	Mr. Turnley
Pashur } {	Mr. Anderson
Hachmoni } {	Mr. Miles
Simon a Galilean.....	Mr. Crawley
First Galilean.....	Mr. Wheelock
Second Galilean.....	Mr. Sorrell
A Palsied Man (in prelude).....	Mr. Wheelock
A Pilgrim.....	Mr. Cawdon
A Citizen of Jerusalem.....	Mr. Kelly
Captain of the Roman Soldiers.....	Mr. Taylor
First Roman Soldier.....	Mr. Keen
Second Roman Soldier.....	Mr. Dabney
David the Zealot.....	Mr. Rabon
Jailor.....	Mr. Howson
Keeper of the Palace.....	Mr. Steel
Herodias.....	Miss Kruger
Salome, daughter of Herodias.....	MISS MARLOWE
Jael, wife of Jehoshaphat.....	Miss Wilson
Two Children of Jael } {	Gladys Wilkinson
Hadidia, maid at palace.....	Pearl Egan
Miriam } Salome's playmates {	Miss Crew
Maecha } {	Miss Lamison
Abi } {	Miss Hammond
	Miss Sandford

Program Continued

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PROGRAM—Continued

First Woman.....Miss Cobourn
 Second Woman.....Miss Wharton
 Third Woman.....Mrs. Reicher
 Fourth Woman.....Miss Gray
 Men and Women of Jerusalem, Pilgrims, Roman Soldiers, Men and Maid Servants in the Palace.

PRELUDE

Wild Rocky Country near Jerusalem.
 ACT I—Open Square before Herod's Palace.
 ACT II—Hall in Herod's Palace.
 ACT III—Scene 1: Room in Jehoshaphat's House. Scene 2: Open Space in front of the Temple.
 ACT IV—Prison Yard near Herod's Palace—Galilee.
 ACT V—Hall in Herod's Palace.
 Time—29 A. D.

Entre-acte music selected from Jules Massenet's "Herodiade."

Musical Director.....Carl Nicosia
 Scenery by Harley Merry.

Program Continued

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PROGRAM—Continued

SATURDAY MATINEE

THE TRAGEDY OF

HAMLET, PRINCE OF DENMARK

By WILLIAM SHAKESPEARE.

DRAMATIS PERSONAE

Claudius, King of Denmark....	Mr. Reicher
Hamlet, son to the late and nephew to the present king.....	MR. SOTHEHN
Polonius, Lord Chamberlain	Mr. Crompton
Laertes, son to Polonius.....	Mr. Eric
Horatio, friend to Hamlet.....	Mr. Lewis
Osric	Mr. Howson
Rosencrantz } Courtiers {	Mr. Anderson
Guiltenstern }	Mr. Taylor
A Priest	Mr. Miles
Marcellus } Officers {	Mr. Aspland
Bernardo }	Mr. Kelly
Francisco, a soldier.....	Mr. Tower
Reynaldo, servant to Polonius.....	Mr. Turnley
First Player.....	Mr. Aspland
Second Player.....	Mr. Crawley
First Gravedigger.....	Mr. Buckstone
Second Gravedigger.....	Mr. Kaufman
Ghost of Hamlet's Father.....	Mr. Wheelock
Fortinbras, Prince of Norway	Mr. Nichols
Gertrude, Queen of Denmark and mother to Hamlet.....	Miss Kruger
Ophelia, daughter to Polonius.....	MISS MARLOWE
Player Queen.....	Miss Crew
Ladies of the Court.....	Misses Sanford, Coburn, Reicher, Miles, Wilson, Howson
Pages.....	Misses Gray, Wharton, Wilkinson
Lords, Officers, Soldiers, Messengers, Followers of Fortinbras, and Other Attendants.	

SYNOPSIS OF SCENERY

ACT I—Scene 1: Elsinore. A platform before the castle. Scene 2: A room of state in the castle. Scene 3: A room in Polonius's house. Scene 4: The platform. Scene 5: A more remote part.

ACT II—Scene 1: A room of state in the castle.

ACT III—Scene 1: A room of state in the castle. Scene 2: The Queen's closet.

ACT IV—A room of state in the castle.

ACT V—Scene 1: A churchyard. Scene 2: Outside the castle. Scene 3: A room of state in the castle.

Scenery by Emens, Uttitt and Wickes. Costumes by M. Hermann and I. Bloom. Armor by L. and H. Nathan of London. Properties by Seidle. Boots and shoes by I. Miller. Wigs by C. Meyer. Scenery built by J. J. O'Brien.

Program Continued



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PROGRAM—Continued

MUSIC PROGRAM

Concert Overture—"Hamlet".....	Niels W. Gade
Tableau—Danish March.....	Howson
Tableau—"Hamlet".....	Howson
Tableau—"The Ghost".....	Howson
Tableau—"Ophelia".....	Howson
Entre-Acte—"Ophelia and Laertes".....	Howson
Entre-Acte—Allegro Agitato.....	Mohr
Entre-Acte—Old Danish Folk Songs.....	Mohr
Entre-Acte—"The Gravediggers".....	Howson
Tableau—"Funeral March".....	Mohr

Concert Overture, "Hamlet," by Niels W. Gade, the celebrated Danish composer.

Entre-Actes, tableau and stage music specially composed by Frank A. Howson and Adolf Mohr.

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Franci. Powell }	Stage Managers
Frank Colfax }	
Fred Kaufman }	

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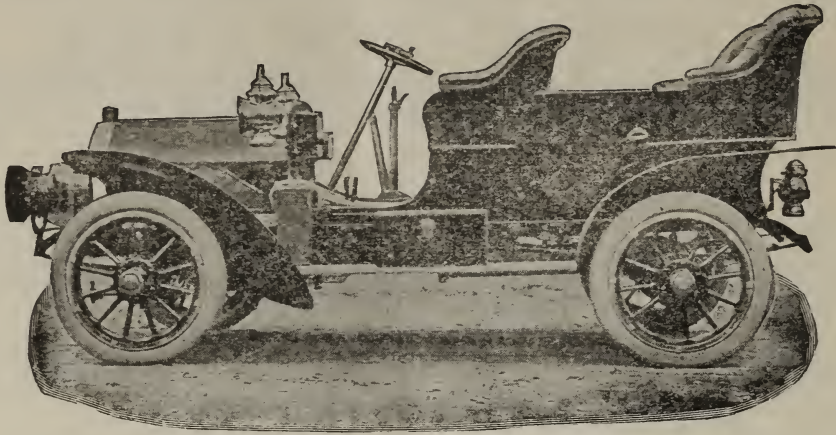
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